

Floyd County Fair

Exhibits Premium Booklet

**Theme:**

**SWEET 16**

The Floyd County Fair was created as an extension celebrating more than 175 years of Floyd County history. The goal is to highlight Floyd’s agriculture, both past and present, to recognize our history, and provide an opportunity for residents, visitors, and family to gather.

The Floyd County Fair will be held on the **second Saturday in September**. The event will be held at Chantilly, located 6 miles outside of Floyd. Many opportunities will be available for our county youth and adults to participate and exhibit their talents. A full day is being planned with exhibits, livestock shows, agricultural Olympics, music, demonstrations, games and much more.

Exhibitions of Artwork, Crafts, Food, Garden Produce, Horticulture, Legos, Needlework, and Photography will be on display in the barn. Exhibitors from Floyd County and all surrounding counties are encouraged to showcase their talents.

You will find more information on our website **www.floydcountyfair.com**. The event’s success is largely due to the community’s support both before the event and on the day of the event.

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***EXHIBITORS ARE RESPONSIBLE FOR READING ALL RULES, REGULATIONS AND INFORMATION!***

**FAIR GENERAL RULES AND REGULATIONS**:

1. Every exhibitor, concessionaire, employee, or any other person having business on the grounds is

required to abide by these rules and regulations or any other rules and regulations that may be formulated by FAIR Management. FAIR Management reserves for itself the sole and absolute right to construe its rules and regulations, and arbitrarily determine and settle all matters and differences in regard there to.

2. Fair Management reserves the right to extend an invitation to exhibit and the right to refuse an exhibitor or concessionaire without giving reason for such action.

3. All protests must be in writing, must plainly state the complaint, be accompanied by a fee of $25

which shall be forfeited to the fair in case protest is not sustained, and must be delivered to Fair

Management within 7 days after the cause of protest.

4. The exhibitor or concessionaire assumes all risks of damage or loss, either to person or property for all and every cause whatsoever, including fire, the elements, violation of the law, negligence either on the part of the Fair or Chantilly Farm, its officers, servants, agents, or employees, or other person or persons; and it is further expressly understood and agreed between the exhibitor or concessionaire

and Fair Management, that the Fair and Chantilly Farm incurs no liability or obligation to the exhibitor or concessionaire other than to permit the exhibitor or concessionaire to utilize the grounds of the Fair.

5. Exhibitors and concessionaires who participate in the Fair must have a signed contract on file with the Fair Management or if they exhibit their crafts, farm products, and machinery, they must have these items entered according to the rules and regulations for the department in which they are participating.

6. Fair Management and Chantilly Farm will involve police, guards and traffic coordinators and will take

every precaution for the safety of the visitors, concessionaires, and exhibitors, but assumes no liability for personal injury, or loss, or damage to any property of the exhibitor, visitor, or concessionaire, etc. due to theft, fire, tornado, weather conditions, or other causes.

**EXHIBITITION RULES AND INFORMATION**:

Eligibility:

1. Exhibition competition is open to all residents of Floyd County and all surrounding counties including

Montgomery, Pulaski, Carroll, Patrick, Franklin, Roanoke Counties.

2. No professional will be allowed to exhibit. A professional is anyone receiving substantial or/and regular income from the sale of their baked goods, handicrafts, photography, etc. Amateurs Only!

3. Youth I (Ages 8 and under), Youth II (ages 9 to 13), Youth III (ages 14 to 19) and Adult may exhibit in the appropriate age division.

4. An individual may enter as many classes as they wish in any division but can enter only one item per class. No

item may be entered in more than one exhibit competition.

5. Fair management reserves the right to reject any item that does not reflect merit, and which would not be a credit to both the exhibitor and the Fair. Also, the right is reserved to reject any exhibit which is deemed objectionable or unsuited for public exhibit.

6. Duplicate items may be exhibited, however, only one item will be judged in one class. Exhibitor may indicate which item shall be judged.

7. All products entered in exhibit competition must be grown/made by the exhibitor between **Oct 2021 and Sept**

**2022**.

Exhibit Registrations:

1. Registration must be correctly filled out. Incorrectly registered entries will not be accepted.

2. Download registration forms **www.floydcountyfair.com** or obtain preprinted registration forms from

 **Farm Bureau Office, Vickie’s Tax Service or 4-H Extension Office,** and fill out in advance, if possible,

 avoiding last minute rush and stress.

3. Follow the example registration form. DO NOT mix up exhibitor number with class number of the item being entered. If filling out in advance, leave the exhibitor number space blank until an exhibitor number is assigned at the fair site.

Exhibit Schedule:

1. Needlework, Garden Produce, Food, Horticulture, Legos, Craft and Photography Exhibits must be delivered to the

Chantilly Barn **between 3 pm - 7 p.m. on Wednesday or 8 am – 7 pm on Thursday.**

2. All exhibits must be removed between 4pm and 5pm on Saturday (the day of the fair) unless arrangements are made in writing before the opening of the Fair and agreed to by Fair Management.

3. No exhibits may be removed from the Exhibit Area prior to 4 pm. Any exhibits removed prior to checkout time

on Saturday will forfeit any premium money won and ribbons earned. Fair Management will not be responsible for exhibits left after 5pm on Saturday.

Judging:

1. The Fair Management will arrange the selection of judges for all departments. The Fair reserves the right to substitute judges if necessary.

2. Judges are instructed to award first, second, and third places. However, it is the judge’s discretion to choose

whether an item is deemed of deficient quality or entered in an inappropriate class.

3. Any exhibitor who interferes with the judging will be promptly excluded from competition; afterwards, the premium or premiums awarded to this individual will be withheld.

4. Fair Management reserves the right to reject any exhibit which does not reflect merit, and which would not be a credit to both the exhibitor and the Fair. Also, the right is reserved to reject any exhibit which is deemed objectionable or unsuited for public exhibit.

5. Judging will be **beginning at 2pm** on Friday. Food and drinks will be available for Judges.

Awards and Paid Premiums:

1. Premiums are as follows:

a. Grand Champion per Division

b. Reserve Grand Champion per Division

c. First Place per Class - $3.00

d. Second Place per Class - $2.00 e. Third Place per Class - $1.00

2. In all competitions, ribbons will be awarded according to the quality and prize money paid accordingly.

3. At the discretion of Fair Management, a class with only one entry may be allowed to show and be awarded any place money and ribbon according to class standard. Classes with only one entry are still eligible for awards of Grand Champion and Reserve Grand Champion.

4. Premiums will be paid as soon as possible after auditing the books and mailed to the winners.

5. Please note that ribbons are sometimes misplaced. Premiums will only be paid to exhibitors recognized in the official master exhibit entry book, and not from the ribbons attached to the exhibit.

6. It is understood that if weather conditions are such that Fair Management cannot pay their premiums in full, the exhibitors agree to accept such a proportion of the premiums as Fair Management finds they are able to pay, and such payment shall be considered in full settlement of whatever premiums are due.

**GARDEN PRODUCE EXHIBITS**

1. Exhibitors must comply with all General Rules and Regulations of the fair and exhibitions.

2. Entries must be correctly labeled, including the variety name. They must be placed in substantial containers (no paper plates or plastic bags, please.)

3. No farm products will be returned unless exhibitor makes a request at time of entry.

4. All perishable items will be kept on display until they begin to deteriorate. At this time, they will be disposed of at the discretion of Fair Management.

5. Garden baskets are judged by quality, number of vegetables, freedom of injury, appearance, and a balance of leafy/root vegetables.

**6.** Entries calling for a precise number of produce will be disqualified if minimum number is not met.

**Judging Standards for Garden Produce:**

Vegetables and fruit should be in the best "eating stage" for the local market. Exhibits should be of the same variety and typical of that variety, uniformity of size and color, and free from disease and insect damage.

|  |  |  |
| --- | --- | --- |
| Fresh Fruit | 1 | Apples (4) |
| Fresh Fruit | 2 | Misc. Fruit (at least ½ pt. small of large fruit) |
| Fresh Fruit | 3 | Tomatoes, Cherry (6) |
| Fresh Fruit | 4 | Tomatoes, Red (4) |
| Fresh Fruit | 5 | Tomatoes, Yellow (4) |
| Fresh Vegetable | 50 | Beans -String (8) |
| Fresh Vegetable | 51 | Beets (6 in a bunch) |
| Fresh Vegetable | 52 | Broccoli (1 bunch) |
| Fresh Vegetable | 53 | Cabbage (1 head) |
| Fresh Vegetable | 54 | Carrots (6) |
| Fresh Vegetable | 55 | Corn (3) |
| Fresh Vegetable | 56 | Cucumbers (3) |
| Fresh Vegetable | 57 | Garden Basket (variety of 5 vegetables) |
| Fresh Vegetable | 58 | Misc., any vegetable not listed |
| Fresh Vegetable | 59 | Most Unusual Vegetable |
| Fresh Vegetable | 60 | Onions, (4) |
| Fresh Vegetable | 61 | Peppers, Hot (3) |
| Fresh Vegetable | 62 | Peppers, Sweet (3) |
| Fresh Vegetable | 63 | Potatoes, (4) |
| Fresh Vegetable | 64 | Squash Zucchini (2) |
| Fresh Vegetable | 65 | Squash, Yellow Summer (2) |

**PRESERVED FOOD EXHIBITS**

1. Exhibitors must comply with all General Rules and Regulations of the fair and exhibitions.

2. Each entry must be accompanied with its legible recipe on a standard 3”x5” note card . Recipe must include

a. Headspace allowance

b. Processing time corrected for altitude for water bath processing c. Pounds of pressure corrected for altitude for pressure processing

d. Recipe Source (ex: Ball Blue Book, name of Extension Publication, recipe website address, etc.)

3. All entries must have been canned in the past year dating from the last day of the preceding fair.

4. All canned products, preserves, or pickles must be in a clear glass, regulation canning jars, properly labeled and dated. No mayonnaise jars, etc. will be accepted.

5. Standard 2-piece self-seal lid and ring closures must be used on all jars. a. All canned food should be properly sealed.

b. Only new lids should be used.

c. No rusty lids or rings should ever be used.

6. An appropriate amount of headspace for the product canned should be allowed:

a. 1/4 inch headspace for jams, jellies, pickles and relishes (except sauerkraut)

b. 1/2 inch headspace for fruits, tomatoes, and sauerkraut c. 1 inch headspace for vegetables (except tomatoes)

7. Fermented and Dried/Dehydrated Foods not meant to be processed and shelf-stable may be exhibited in non- tempered, clear glass jars.

8. Product pieces should be uniform in size and packed snugly but allow for circulation of liquids. Liquids should cover the product and be clear and free from cloudiness and small particles. Air bubbles should be kept to a minimum.

9. Products should be free from defects or blemishes, strings, stems seeds, pits and peels. If the recipe requires stems, pits, and/or peels, this is acceptable.

10. The product should retain its natural characteristic color or nearly that of standard cooked products.

11. Any jar may be opened at the discretion of the judges only when making a tie-breaker decision. Foods that are opened during judging will be marked by the judges and should not be eaten when the fair is over.

12. Entries without competition will be judged on their own merits and receive an award or placing only if determined worthy by the judges.

**Judging Standards for Pressure Canning**

Appearance - natural vegetable color; syrup or liquid clear. Well ripened but not overripe; graded and sorted by size.

Texture: Tender Flavor: Characteristic  **EXCEPTION**: Boiling Water Bath-processed tomato only products may be entered if properly acidified. Any tomato sauce containing other vegetables must be pressure canned.

**Judging Standards for Fruit Canning:** Appearance - Natural fruit or vegetable color; syrup or liquid clear. Well ripened but not over ripe; graded and sorted by size.

**Judging Standards for Jams, Preserves:** Appearance - Pronounced and natural color, clear, no sign of crystallization, natural fruit flavor, tender, holds shape, and should not be syrupy.

**Judging Standards for Pickles, Relish, Condiments:** Uniform size and shape. Natural flavor; not over-spiced; firm;

not tough or soft

**Judging Standards for Dried/Dehydrated Foods:** Standards - Uniform size and shape. Natural flavor; not over-dried;

firm; jerkies should not exude grease.

|  |  |  |
| --- | --- | --- |
| Dried/Dehydrated Foods | 101 | Fruits |
| Dried/Dehydrated Foods | 102 | Jerky |
| Dried/Dehydrated Foods | 103 | Spices/Seasonings |
| Dried/Dehydrated Foods | 104 | Vegetables |
| Fermented Foods | 110 | Cider |
| Fermented Foods | 111 | Other |
| Fermented Foods | 112 | Sauerkrauts |
| Fermented Foods | 113 | Vinegars |
| Fermented Foods | 114 | Wine |
| Fruit Canned | 120 | Apples |
| Fruit Canned | 121 | Peaches |
| Fruit Canned | 122 | Pears |
| Fruit Canned | 123 | Berries |
| Fruit Canned | 124 | Cherries |
| Fruit Canned | 125 | Strawberries |
| Fruit Canned | 126 | Fruit, not listed |
| Fruit Canned | 127 | Fruit, Combination |
| Fruit Canned | 130 | Applesauce |
| Fruit Canned | 131 | Fruit Sauce, not listed |
| Fruit Canned | 132 | Grape Juice |
| Fruit Canned | 133 | Apple Juice |
| Fruit Canned | 134 | Juice, not listed |
| Jellies/Jams/Preserves | 140 | Apple: Butter |
| Jellies/Jams/Preserves | 141 | Apple: Other |
| Jellies/Jams/Preserves | 142 | Blackberry |
| Jellies/Jams/Preserves | 143 | Blueberry |
| Jellies/Jams/Preserves | 144 | Cherry |
| Jellies/Jams/Preserves | 145 | Combination Other |
| Jellies/Jams/Preserves | 146 | Foraged Berries: Jam (wild berries) |
| Jellies/Jams/Preserves | 147 | Grape: Jam |
| Jellies/Jams/Preserves | 148 | Grape: Jelly |
| Jellies/Jams/Preserves | 149 | Honey |
| Jellies/Jams/Preserves | 150 | Jam or Other, Not listed |
| Jellies/Jams/Preserves | 151 | Peach |
| Jellies/Jams/Preserves | 152 | Pear |
| Jellies/Jams/Preserves | 153 | Plum |
| Jellies/Jams/Preserves | 154 | Raspberry |
| Jellies/Jams/Preserves | 155 | Strawberry |
| Pickles/Relish/Condiments | 160 | 14-Day Pickles |
| Pickles/Relish/Condiments | 161 | Beet Pickles |
| Pickles/Relish/Condiments | 162 | Bread and Butter Pickles |
| Pickles/Relish/Condiments | 163 | Catsup |
| Pickles/Relish/Condiments | 164 | Chow-Chow |
| Pickles/Relish/Condiments | 165 | Dill Pickles |
| Pickles/Relish/Condiments | 166 | Misc. Pickles |
| Pickles/Relish/Condiments | 167 | Other Condiments |
| Pickles/Relish/Condiments | 168 | Relish |
| Pickles/Relish/Condiments | 169 | Salsa |
| Vegetables & Meats Pressure Canned | 170 | Beans: Green |
| Vegetables & Meats Pressure Canned | 171 | Beans: Shelling Beans (other) |
| Vegetables & Meats Pressure Canned | 172 | Beets |
| Vegetables & Meats Pressure Canned | 173 | Carrots |
| Vegetables & Meats Pressure Canned | 174 | Chili |
| Vegetables & Meats Pressure Canned | 175 | Corn, cut |
| Vegetables & Meats Pressure Canned | 176 | Meats |
| Vegetables & Meats Pressure Canned | 177 | Sauce  |
| Vegetables & Meats Pressure Canned | 178 | Tomato: Juice |
| Vegetables & Meats Pressure Canned | 179 | Tomato: Whole |
| Vegetables & Meats Pressure Canned | 180 | Vegetables, not listed |

**COOKED FOOD EXHIBITS**

1. Exhibitors must comply with all General Rules and Regulations of the fair and exhibitions.

2. Entries may be opened and tasted by the judges.

3. All food items must be accompanied with the recipe printed or typed on a 3" x 5" card.

4. All candy and baked goods must be on plastic, Styrofoam, or foil plates (no paper plates please.)

5. Rules require entire cake to be exhibited except where noted in class.

6. No mix cakes are allowed unless specified in class.

|  |  |  |
| --- | --- | --- |
| Breads | 201 | Quick Bread |
| Breads | 202 | Yeast Bread |
| Cake | 211 | Cupcakes, iced (3) |
| Cake | 212 | Decorated (Cake Mix Acceptable) |
| Cake | 213 | Gingerbread |
| Cake | 214 | Iced Layer (1/2 accepted) |
| Cake | 215 | Pound (1/2 acceptable) |
| Cake | 216 | Misc. any cake not listed above |
| Candy | 221 | Fudge (6) |
| Candy | 222 | Molded Mints (6) |
| Candy | 223 | Misc., any candy not listed above |
| Cookies | 231 | Bar Cookies (6) |
| Cookies | 232 | Chocolate Chip (6) |
| Cookies | 233 | Drop Cookies (6) |
| Cookies | 234 | Peanut Butter Cookies (6) |
| Cookies | 235 | Misc., any cookie not listed above |
| Pies | 241 | Chess |
| Pies | 242 | Chocolate |
| Pies | 243 | Fruit, 2 crust |
| Pies | 244 | Meringue topped |
| Pies | 245 | Misc., any pie not listed above |
| Pies | 246 | Pecan |

**HORTICULTURE EXHIBITS**

1. Exhibitors must comply with all General Rules and Regulations of the fair and exhibitions.

2. Exhibits must be grown by the exhibitor.

3. All perishable items will be kept on exhibit until they begin to deteriorate. At this time, they will be disposed of at the discretion of the Festival Management. Perishable items, including flowers, may be replaced with like items once by the exhibitor during the fair.

**Judging Standards for plants and flowers:**

Healthy; free of disease and insects; freshness; size and uniformity for the variety; color; good foliage;

and maturity.

|  |  |  |
| --- | --- | --- |
| Cut Flower | 300 | Celosia (Single Stem) |
| Cut Flower | 301 | Zinnia (Single Stem) |
| Cut Flowers | 302 | Annuals |
| Cut Flowers | 303 | Chrysanthemum (Single Stem) |
| Cut Flowers | 304 | Dahlia (Single Stem) |
| Cut Flowers | 305 | Decorative Floral Arrangement |
| Cut Flowers | 306 | Gladioli (Single Stem) |
| Cut Flowers | 307 | Herbs |
| Cut Flowers | 308 | Marigold (Single Stem) |
| Cut Flowers | 309 | Misc. Cut Flower (Single Stem) |
| Cut Flowers | 310 | Rose (Single Stem) |
| Cut Flowers | 311 | Shrub Flower |
| Cut Flowers | 312 | Snapdragons (Single Stem) |
| Cut Flowers | 313 | Sunflower (Single Stem) |
| Cut Flowers | 314 | Vase of Cut Flowers |
| Dried Flowers | 320 | Dried Flower Arrangement |
| Dried Flowers | 321 | Single Dried Flower |
| Plants | 330 | House Plant: under a year old |
| Plants | 331 | House Plant: under a year old |
| Plants | 332 | House Plant |
| Plants | 333 | Vining House Plant |
| Plants | 334 | Foliage House Plants |
| Plants | 335 | Hanging Basket (1 variety) |
| Plants | 336 | Hanging Basket (2 or more variety) |
| Plants | 337 | African Violets |
| Plants | 338 | Cactus |
| Plants | 339 | Fern |
| Plants | 340 | Potted (Impatient) |
| Plants | 341 | Potted (Celosia) |
| Plants | 342 | Potted Annual (Geranium) |
| Plants | 343 | Potted Annual (misc) |
| Plants | 344 | Potted Perennial/Biennial |
| Plants | 345 | Succulents |

**NEEDLEWORK EXHIBITS**

1. Exhibitors must comply with all General Rules and Regulations of the fair and exhibitions.

2. No work under glass. Frames with Plexiglas acceptable for embroidery and cross-stitch.

3. All clothing must also be displayed on a hanger.

**Judging Standards for Needlework Exhibits:**

Design suitable to materials, pleasing and interesting, good color combination, workmanship,

neatness, durability, and originality.

|  |  |  |
| --- | --- | --- |
| Crocheting | 400 | Afghan |
| Crocheting | 401 | Dollies |
| Crocheting | 402 | Infant’s Set |
| Crocheting | 403 | Table Linens |
| Crocheting | 404 | Misc. crocheted item |
| Knitting | 420 | Afghan |
| Knitting | 421 | Infant’s Set |
| Knitting | 422 | Sweater, Adult |
| Knitting | 423 | Sweater, Child |
| Knitting | 424 | Miscellaneous |
| Cross-Stitch | 440 | Baby Item |
| Cross-Stitch | 441 | Christmas Item |
| Cross-Stitch | 442 | Wall Hanging (unframed but finished) |
| Cross-Stitch | 443 | Afghan |
| Cross-Stitch | 444 | Beaded Items |
| Cross-Stitch | 445 | Miscellaneous |
| Embroidery | 460 | Crewel |
| Embroidery | 461 | Needlepoint |
| Embroidery | 462 | Silk Ribbon Embroidery |
| Embroidery | 463 | Smocking |
| Embroidery | 464 | Table Linens |
| Embroidery | 465 | Miscellaneous |
| Machine Embroidery | 470 | Children’s Item |
| Machine Embroidery | 471 | Holiday Item |
| Machine Embroidery | 472 | Kitchen Item |
| Machine Embroidery | 473 | Miscellaneous |
| Machine Embroidery | 474 | Original Design |
| Machine Embroidery | 475 | Quilt: Full-size |
| Machine Embroidery | 476 | Quilt: other |
| Machine Embroidery | 477 | Skirt, dress, jumper |
| Machine Embroidery | 478 | Table Linen/ Table Runner |
| Sewing | 480 | Baby Clothing |
| Sewing | 481 | Blouse/Shirt |
| Sewing | 482 | Dress/Skirt |
| Sewing | 483 | Household Items (Pillowcases/Curtains/Etc.) |
| Sewing | 484 | Miscellaneous |
| Sewing | 485 | Pants |
| Sewing | 486 | Tote bag or Handbag |
| Quilt | 490 | Applique |
| Quilt | 490 | Hand quilted |
| Quilt | 491 | Lap/Crib |
| Quilt | 492 | Miscellaneous |
| Quilt | 493 | Small |
| Quilt | 494 | Tacked |
| Quilt | 495 | Wall Hanging  |

**PHOTOGRAPHY EXHIBITS**

***NOTE THIS EXHIBIT ENTRY IS NOT THE SAME AS THE “LIVESTOCK PHOTOGRAPHY CONTEST”***

1. Exhibitors must comply with all General Rules and Regulations of the fair and exhibitions.

2. All photography (including youth photography) must be the work of the exhibitor, including the composition determination, set up, and photographing.

3. Photographs must be 8”x10" or 8.5”X11", with no borders except for the white border where the picture ends and the photographic paper starts.

4. Exhibitor must mount all photography entries on 11”x14” black foam core board or black mat board

prior to entry. Pictures in frames and/or glass will not be accepted.

**Judging Standards for Photography Exhibits:**

Composition. Focus. Contrast. Presentation (image centered and mounted on clean, neatly cut, board). Uniqueness/Interest. Expression/Feeling.

|  |  |  |  |
| --- | --- | --- | --- |
| 500 | Photography | Farming | Color |
| 501 | Photography | Farming | B&W |
| 502 | Photography | Landscape/Scenic | Color |
| 503 | Photography | Landscape/Scenic | B&W |
| 504 | Photography | Macro (Close-up) | Color |
| 505 | Photography | Macro (Close-up) | B&W |
| 506 | Photography | Open Subject | Color |
| 507 | Photography | Open Subject | B&W |
| 508 | Photography | People at Play/Sports | Color |
| 509 | Photography | People at Play/Sports | B&W |
| 510 | Photography | People/Portrait | Color |
| 511 | Photography | People/Portrait | B&W |
| 512 | Photography | Pets/Farm or Domestic Animals | Color |
| 513 | Photography | Pets/Farm or Domestic Animals | B&W |
| 514 | Photography | Water: Streams, Lakes, Rain, etc | Color |
| 515 | Photography | Water: Streams, Lakes, Rain, etc | B&W |
| 516 | Photography | Wildlife | Color |
| 517 | Photography | Wildlife | B&W |
| 518 | Photography | Photoshop | Beginner |
| 519 | Photography | Photoshop | Advanced |
| 520 | Photography | Graphic Design |   |

**ART/CRAFT EXHIBITS**

1. Exhibitors must comply with all General Rules and Regulations of the fair and exhibitions.

2. 2D artwork must be matted or mounted with sturdy/stiff board so that it may stand on an easel without flopping over.

3. 2D artwork may not be under glass or framed. However, plastic wrap over artwork to protect it is acceptable.

4. All 3D artwork must balance and stand alone. 3D artwork that falls over when sitting on the table will not be accepted.

**Judging Standards for Artwork Exhibits:**

Presented in a clean fashion, free of correction marks, dirt, or other blemishes. Quality of work. Demonstration of understanding of medium. Design/composition. Creative expression.

|  |  |  |
| --- | --- | --- |
| 2D Art | 600 | Calligraphy |
| 2D Art | 601 | Cartooning |
| 2D Art | 602 | Collage |
| 2D Art | 603 | Color Pencil |
| 2D Art | 604 | Digital Art |
| 2D Art | 605 | Drawing - Charcoal |
| 2D Art | 606 | Drawing-Ink/Pen |
| 2D Art | 607 | Drawing-Pencil |
| 2D Art | 608 | Miscellaneous Art |
| 2D Art | 609 | Mix Median |
| 2D Art | 610 | Painting-Abstract |
| 2D Art | 611 | Painting-Nature |
| 2D Art | 612 | Painting-Portrait |
| 2D Art | 613 | Painting-Realistic |
| 2D Art | 614 | Pastel (chalk or oil) |
| 2D Art | 615 | Printmaking |
| 2D Art | 616 | Scratchboard |
| 3D Art | 620 | Folding-Origami |
| 3D Art | 621 | Jewelry |
| 3D Art | 622 | Metal Art |
| 3D Art | 623 | Miscellaneous |
| 3D Art | 624 | Mosaic |
| 3D Art | 625 | Multimedia Art Piece |
| 3D Art | 626 | Sculpture-Clay |
| 3D Art | 627 | Sculpture-Clay |
| 3D Art | 628 | Sculpture-Metal |
| 3D Art | 629 | Sculpture-Paper Mache |
| 3D Art | 630 | Sculpture-Stone |
| 3D Art | 631 | Sculpture-Styrofoam |
| 3D Art | 632 | Sculpture-Wood |
| Clay | 640 | Figurine |
| Clay | 641 | Hand Built |
| Clay | 642 | Miscellaneous |
| Clay | 643 | Polymer Clay |
| Clay | 644 | Wheel Thrown |
| Craft | 650 | Basket |
| Craft | 651 | Candle |
| Craft | 652 | Creative Craft |
| Craft | 653 | Creative Toy |
| Craft | 654 | Decorative Painting |
| Craft | 655 | Duct Tape |
| Craft | 656 | Hooking Rug |
| Craft | 657 | Ink Stamped Item |
| Craft | 658 | Leather craft |
| Craft | 659 | Macrame |
| Craft | 660 | Miscellaneous |
| Craft | 661 | Model kit |
| Craft | 662 | Nail Art |
| Craft | 663 | Scrapbooking—2 page layout |
| Craft | 664 | Upcycled |
| Craft | 665 | Weaving |
| Holiday Decorations | 670 | Fall |
| Holiday Decorations | 671 | Other Holiday |
| Holiday Decorations | 672 | Spring |
| Holiday Decorations | 673 | Summer |
| Holiday Decorations | 674 | Winter |
| Woodworking | 680 | Bird House |
| Woodworking | 681 | Carved/Whittling |
| Woodworking | 682 | Wood Burning |
| Woodworking | 683 | Wood Carving |
| Woodworking | 684 | Wood Turning |
| Woodworking | 685 | Woodcraft, Misc. |

**LEGOS EXHIBITS**

1. Exhibitors must comply with all General Rules and Regulations of the fair and exhibitions.

2. Models must be self-standing and not fall over.

3. Express in appropriate and respectful representation of artist ability.

**Judging Standards for Artwork Exhibits:**

Presented in a clean fashion, free of correction marks, dirt, or other blemishes. Quality of work. Demonstration of understanding of medium. Design/composition. Creative expression.

|  |  |  |
| --- | --- | --- |
| Division: | Class # | Description: |
| Kits | 700 | Up to 50 pieces |
| Kits | 701 | 50-250 pieces |
| Kits | 702 | 251-750 pieces |
| Kits | 703 | 750-1000 pieces |
| Kits | 704 | 1001+ pieces |
| Self-Creation | 720 | Single item up to 500 pieces |
| Self-Creation | 721 | Single item over 500 pieces |
| Self-Creation | 722 | Collection of items up to 750 pieces |
| Self-Creation | 723 | Collection of items over 751 pieces |
| Self-Creation | 724 | Architecture |
| Characters | 740 | Novice |
| Characters | 741 | Intermediate |
| Characters | 742 | Advanced |

**2021 SPONSORS:**

**Purple Rosette Sponsors:**

Beverage Tractor, Stuarts Draft

Chantilly Farm

Citizen’s Telephone Cooperative

Clark Gas and Oil

Floyd County Farm Bureau

Floyd County Farm Bureau Women's Committee

Floyd Tourism Office

Hillbilly Goodies, LLC

Meade Tractor

VA Tourism Corporation

Vickie's Tax Service, LLC

**Blue and Red Ribbon Sponsors**:

Chaffin Cattle

Cindy Morisco

Dale Profitt Attorney, P.C.

Farm Credit of the Virginia

G.J. Ingram & Sons

MD & VA Milk Producers

PowerZone

Slaughters Supermarket

Stephanie Slocum

Sunset Springs

Virginia Cooperation Extension

**White Ribbon Sponsors:**

Animal Care Center of Floyd, Inc

Appalachian Veterinary Services, Inc

Blue Ridge Mini-Buildings

Copper Hill Animal Clinic, LLC

Copper Hill Cakes and Goodies

CW Harman & Son

Farmland Equipment

Farmers Supply Corp.

Floyd County Fire Departments & Rescue Squad

Floyd County Sheriff’s Office

Meadow Run Angus

R.G. Cattle Company, LLC

Rakestraw Lawn Care, LLC

The Bread Basket

Tinbenders, Inc

Wildwood Farms

Virginia Department of Transportation

**And A Host of Volunteers**

**Exhibitor No.**

***(Office Use Only)***

**EACH PERSON EXHIBITING MUST USE A SEPARATE ENTRY FORM**

**DATE SIGNATURE OF EXHIBITOR**

Exhibitor Name (PRINT) Phone # ( )

Address

Street City State Zip

Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age Group: **(Y1)** Youth ages 8 and under as of September 1

 **(Y2)** Youth ages 9 to 13 years of age as of September 1

 **(Y3)** Youth 14 to 19 years of age as of September 1

 **Adult** division

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Department** | **Division** | **Class #** | **Class Description** | **Exhibit Title or Physical Description** |
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**HOW TO ENTER:**

1. Complete information for all entries.

2. Select Department, Division, Class #, Class Description and Exhibit Title for each item entered.

3. Duplicates of this form are acceptable. If additional forms are needed for one person, please fill out the top of the form again.

4. Turn in this form and items at the barn on the campgrounds on

Wednesday, from **3pm and 7pm** or Thursday, between **8 am and 7pm**.